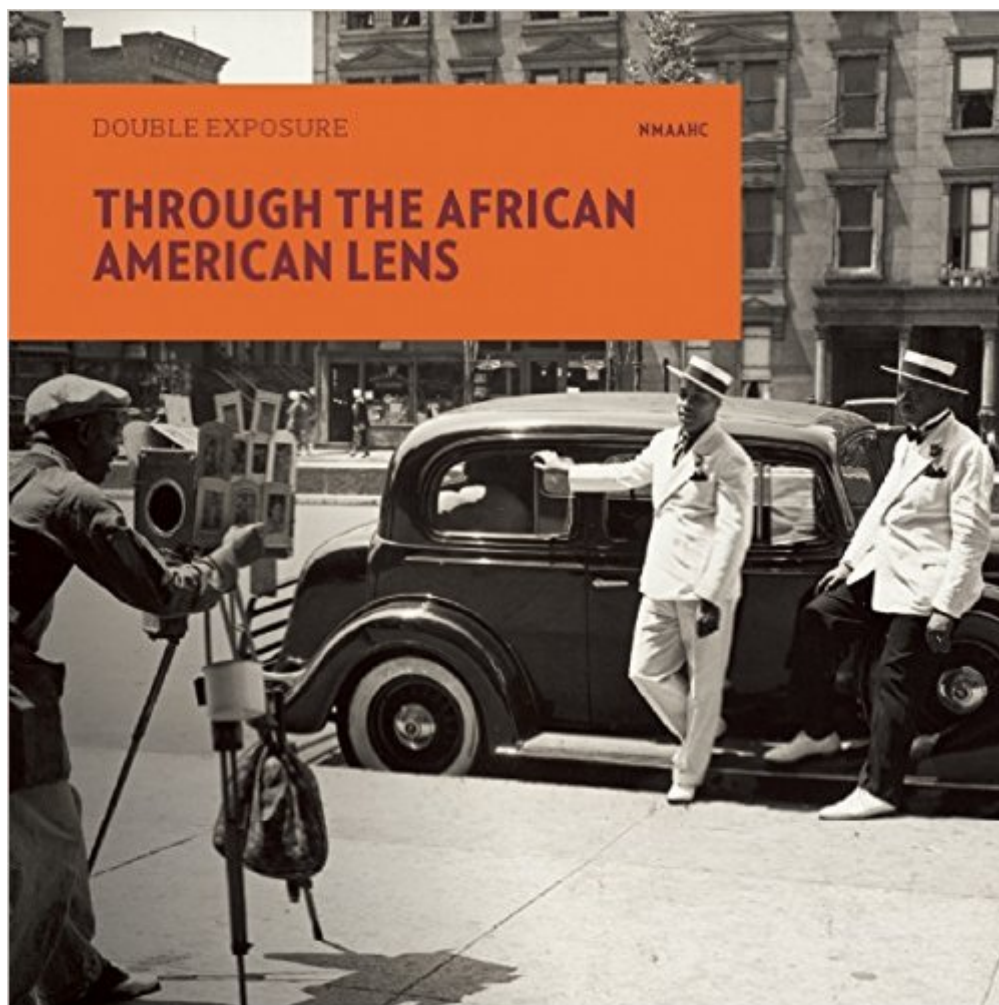


The book was found

Through The African American Lens: Double Exposure



Synopsis

Double Exposure is a major new series based on the remarkable photography collection supporting the Earl W. and Amanda Stafford Center for African American Media Arts at the Smithsonian National Museum of African American History and Culture (NMAAHC). From daguerreotype portraits taken before the Civil War to twenty-first century digital prints, this series is a striking visual record of key historical events, cultural touchstones, and private and communal moments that helps to illuminate African American life. In addition to featuring fifty photographs from a broad range of African American experiences, each thematic volume includes introductions by some of the leading historians, activists, photographers, and writers of our times. Many of the images in the series are by famous photographers such as Spider Martin, Gordon Parks, Ernest C. Withers, Wayne F. Miller, and Henri Cartier-Bresson. There are also iconic images, such as McPherson & Oliver's Gordon under Medical Inspection (circa 1867), and Charles Moore's photographs of the 1963 Birmingham Children's Crusade. These take their place next to unfamiliar or recently discovered images, including work by Henry Clay Anderson of everyday life in the black community in Greenville (MS), during the height of the Jim Crow segregation laws. Volume 1: Through the African American Lens is an introduction to the photography collection, revealing the ways in which African Americans have used activism, community, and culture to fight for social justice and create a better life. Aligned to Common Core Standards Deborah Willis is an art photographer and university professor and chair at the Tisch School of the Arts at New York University.

Book Information

Series: Double Exposure (Book 1)

Paperback: 80 pages

Publisher: GILES (February 17, 2015)

Language: English

ISBN-10: 1907804463

ISBN-13: 978-1907804465

Product Dimensions: 6.9 x 0.6 x 7 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #63,247 in Books (See Top 100 in Books) #22 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism](#) #44 in [Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions](#) #260 in [Books >](#)

Customer Reviews

wonderful overview of the full spectrum of African American photography, from the days of slavery through the 1977 Prince and Mr. Isaac Hayes. In fact two crops of the well composed and dynamic portrait of Mr. Hayes is offered, the second without caption as the closing image of this great book. Wonderfully reproduced images as well, with great contrast and precision, faithfully presented, well laid out and strongly offered, with comprehensive captions of subject, artist, age and other information. The Smithsonian curator's mark rings true throughout. Well chosen samples from throughout this great history of our people with a taste of all the great African American photographers including Mr. Gordon Parks of Life, thus serving as a great sampler from which to explore the artists represented. Of Mr. Parks, for instance, several collections and memoirs and other writings may be discovered here upon the . A great cornerstone for any collection of American photography. A great gift for inspiring and challenging any developing photographer striving to grow in this art and science (which should be EVERY photographer, in fact everyone with a phone, nowadays). An excellent ethnographic study of this glowing, emerging, vibrant population as well touching on several moving points in this history, refreshing painfully or pleasantly memories of times long and not so long time past. A brilliant mirror well selected and well shined.

Beautiful and poignant photographs by African American and other photographers (selected from the large and growing photography collection of the Smithsonian National Museum of African American History and Culture), accompanied by three short, insightful essays, reveal the rich and significant contributions African Americans have made to our great American heritage.

This is a beautiful book with fantastic photography from a bygone era. Everyone grabs it from my coffee table and thoroughly enjoys leafing through the fabulous photos.

I wanted a larger, hard cover version of this book.

[Download to continue reading...](#)

Through the African American Lens: Double Exposure Photography Exposure: 9 Secrets to Master the Art of Photography Exposure in 24h or Less Radiographic Imaging and Exposure, 4e (Faubert, Radiographic Imaging & Exposure) Exposure Made Easy: Use Exposure to Create Captivating Images in Any Light Picturing Children (Double Exposure) Civil Rights and the Promise of Equality

(Double Exposure) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms Double Your Business: The Entrepreneur's Guide To Double Your Profits Without Doubling Your Hours So That You Can Actually Enjoy Your Life Blackmailed into Double Penetration: A Reluctant First Anal Sex Erotica Story, Double Trouble, Book 5 Double Village Idiot: A Laugh Out Loud Comedy Double Lift Every Voice: The History of African American Music (The African American History Series) African American Haiku: Cultural Visions (Margaret Walker Alexander Series in African American Studies) Lights. Camera. Lupus. A Life of Entertainment Through the Purple Lens. NY Through the Lens This Is Gonna Hurt: Music, Photography, and Life Through the Distorted Lens of Nikki Sixx Through the Lens: National Geographic Greatest Photographs (National Geographic Collectors Series) See San Francisco: Through the Lens of SFGirlbyBay Seeing with New Eyes: Counseling and the Human Condition Through the Lens of Scripture (Resources for Changing Lives) Prophecy 20/20: Profiling the Future Through the Lens of Scripture

[Dmca](#)